

Pop Rhythm Patterns

Rhythm Applications: 7

Transcribed by Jeff Pouring

$\text{♩} = 60$

A 02:08 - Sixteenth Note Rhythm

Em C

1

mf

TAB

0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

G D Dsus4D

3

TAB

3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

Adding skips with a sixteenth note rhythm

Em C

5

TAB

0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

G D Dsus4 D Dsus2 D

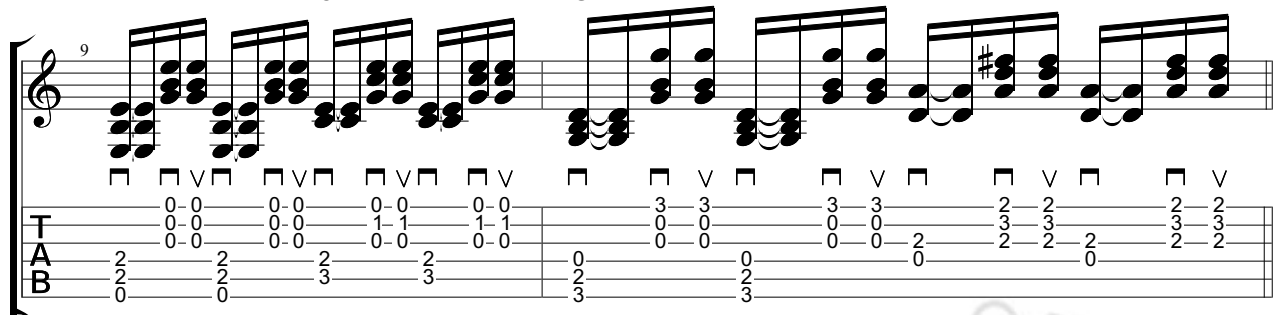
7

TAB

3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

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[B] 04:15 - Shuffle Rhythm
 Em C G D

9

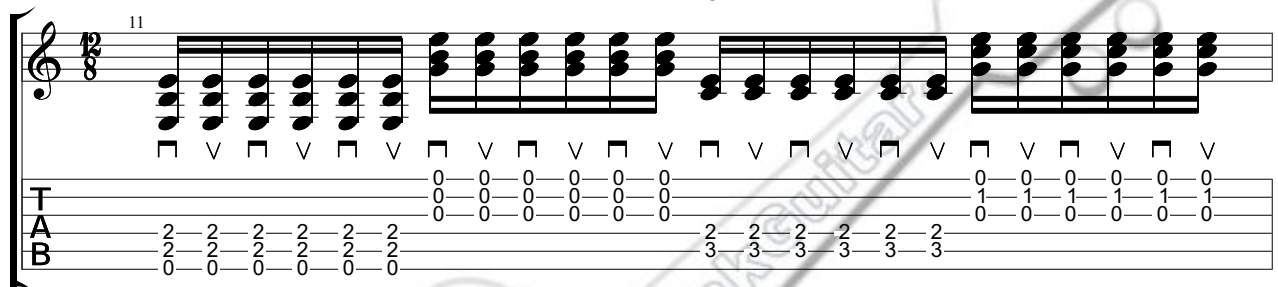


TAB: 9 10 11 12

Rhythm: 9 10 11 12

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[C] 05:40 - 12/8 Rhythm
 Em C

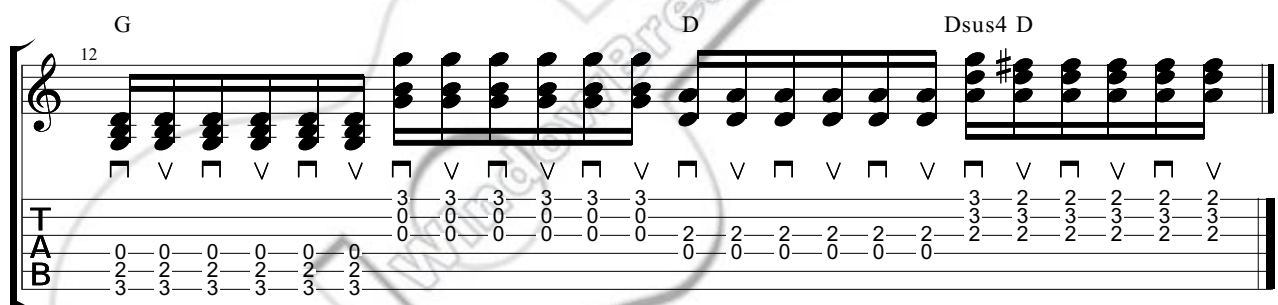
11



TAB: 11 12

Rhythm: 11 12

12



TAB: 12 13 14

Rhythm: 12 13 14